

# Tech rider for “Passing Fancy” Live Score Accompaniment

Covering technical and sound support requirements for the ensemble providing the live musical score

Updated January 24, 2010

## INSTRUMENTATION AND PERSONNEL

Lori Goldston, *cello*  
Phil Gelb, *shakuhachi* (Japanese bamboo flute)  
Greg Campbell, *drum set, percussion* and *french horn*

## MICROPHONE LIST

**Cello** Two large diaphragm condensers (one for pizzicato and one for arco)  
*Preferred* Neumann U47 or U87  
*Substitutes* Audio Technica 4050 or Shure KSM 44 or 32

**Shakuhachi** 2 diaphragm condensers  
*Preferred:* large diaphragm condenser Neumann U87  
*and* small diaphragm condenser Neumann KM 184  
*Substitutes* Shure KSM 32 and Shure SM81)

### Drums

**Kick** AKG D112 or Shure Beta 52A  
**Snare** AKG 451 with pad or Shure SM 57  
**Rack Tom** Sennheiser 421 or Shure Beta 98  
**Floor Tom** Sennheiser 421 or Shure Beta 98  
**Overheads** Decent small diaphragm condensers (Neumann KM 184, AKG 480, Shure SM81s)

**Percussion** small diaphragm condenser (KM 184 or similar)

**French Horn** large diaphragm condenser (Neumann U47, U87 or Shure KSM 44)

## ADDITIONAL STAGE EQUIPMENT

Two armless chairs for Lori and Phil  
three music stands with stand lights  
a small (approximately 1' × 2') table for Greg

## STAGE PLOT

The stage plot is variable for this performance; this one is suggested. The main objective is for the performers to see the screen without undue strain.

